



Jay Wolf Schlossberg-Cohen at Gallery M (Denver)

The Infinite

This massive accomplishment in landscape painting elicits a gasp from everyone who turns the corner into its sight. A wall-length scale view of the Joshua Tree-to-Palm Springs desert valley, the artist uses impasto, collage, cutting, splicing, and all manner of evocative brushwork to both depict the details and evoke the feeling of the very place you are standing. Perfect palette and a gift for texture, with a wisp of humor (spot the windmills in the middle distance) make this a particularly monumental exercise.